

ПЕСЕН

Score

за виолончело и пиано

Георги Арнаудов
(1957)

ANDANTE CANTABILE ♩ = 72

Solo
Violoncello

Musical score for Solo Violoncello and Pianoforte, measures 1-4. The Solo Violoncello part begins with a rest, followed by a series of notes starting with a *p* dynamic. The Pianoforte part features a *pp* dynamic in the bass line, with a steady eighth-note accompaniment in the right hand.

S.Vlc.

Pf.

Musical score for S.Vlc. and Pf., measures 5-8. The S.Vlc. part continues with a melodic line, marked with a *p* dynamic. The Pf. part maintains the eighth-note accompaniment in the right hand and a bass line with a *p* dynamic.

S.Vlc.

Pf.

Musical score for S.Vlc. and Pf., measures 9-12. The S.Vlc. part features a triplet of eighth notes, marked with a *mp* dynamic. The Pf. part continues with the eighth-note accompaniment and a bass line, marked with a *p* dynamic.

Песен

2

CRESC.

S.Vlc. 13

Pf. 13

S.Vlc. 17

Pf. 17

A

8va

S.Vlc. 21

Pf. 21

8va

25

S.Vlc.

Pf.

28

S.Vlc.

Pf.

30

S.Vlc.

Pf.

Песен

B

4
33

S.Vlc.

Pf.

37

S.Vlc.

Pf.

41

S.Vlc.

Pf.

44

S.Vlc.

CRES.

3

Pf.

CRES.

f

47

S.Vlc.

3

Pf.

3

50

S.Vlc.

Pf.

mf

mp

Песен

6



53

S.Vlc.

Pf.

53

S.Vlc.

57

Pf.

57

LASCIA VIBRARE

S.Vlc.

61

Pf.

61

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Measures 1-4. Solo Violoncello. *p*

Measures 5-8. S.Vlc. *p*

Measures 9-12. S.Vlc. *mp*

Measures 13-16. S.Vlc. *mf* **A**

Measures 17-20. S.Vlc. *mf*

Measures 21-24. S.Vlc. *mf*

Measures 25-27. S.Vlc.

Measures 28-30. S.Vlc.

Measures 31-34. S.Vlc.

Песен

2

B

S.Vlc. 34 *f*

S.Vlc. 37

S.Vlc. 40 *f*

S.Vlc. 43 *CRESC.*

S.Vlc. 46

S.Vlc. 49

C

S.Vlc. 53 *mp*

S.Vlc. 57 *p*

S.Vlc. 61 *pp*